

artsnews

October / November / December 2008

Contemporary. Classical. Cutting Edge.

And Here in Carlsbad

It's the 5th annual Carlsbad Music Festival.

Seven concerts.

Three cities:

Carlsbad, Los Angeles, San Diego.

September 19-28.

Featured ensembles:

Calder Quartet, Red Fish Blue Fish, Patch, Build.

Composers-in-Residence:

Fabian Svensson, Tristan Perich, Matt McBane.

The Los Angeles Times calls the Festival "...marvelously enlightening..." The Arts Office calls it one of the most exciting and fastest growing programs we have ever been associated with. And Carlsbad's own Matt McBane, the founder and director of the Festival... well, he doesn't have much time to call it anything – he's too busy putting together this spectacular community event.



The Festival, which features alternative classical music performed by the next generation of cutting-edge, world-class musicians, will once again be premiering new works and performing fresh and compelling music in concert and in the community. The long list of scheduled events is highlighted by three performances to be presented in the Ruby G. Schulman Auditorium on September 26, 27, and 28, which are made possible in part by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund.

Check out the Schedule of Events on the next page for more details.



The Calder Quartet; insert: the Festival logo, designed (and donated) by Nexus Design + Marketing

Programs

The 5th Annual Carlsbad Music Festival

Schedule of Events:

Friday, September 19 • 8pm

Zipper Hall, Los Angeles
Calder Quartet, Red Fish Blue Fish,
and Build

Monday, September 22 • 8pm

New Village Arts Theatre, Carlsbad
Build, Tristan Perich and Fabian Svensson

Thursday, September 25 • 8pm

The Loft @ UCSD, San Diego
(open to UCSD students only)
Calder Quartet and Build

Friday, September 26 • 8pm

Ruby G. Schulman Auditorium, Carlsbad
Calder Quartet, the Festival's Founding
Ensemble-in-Residence

Saturday, September 27 • 2pm

Museum of Making Music, Carlsbad
Partch (performance/demonstration)

Saturday, September 27 • 8pm

Ruby G. Schulman Auditorium, Carlsbad
Red Fish Blue Fish

Sunday, September 28, 2pm

Ruby G. Schulman Auditorium, Carlsbad
Partch

This year the Schulman Auditorium concerts (Friday-Sunday, September 26-28) will highlight music from the California experimental tradition including music by Terry Riley, Harry Partch, John Cage and Lou Harrison. Harry Partch, who lived his final years in San Diego, was an iconoclastic American composer who rebelled against the mainstream style of classical music. He developed his own 43-tone musical scale and built unique instruments such as the Chromelodeon, the Zymo-Xyl, and the Quadrangularis Reversum to play his compositions. The Partch ensemble will be bringing replicas of these instruments to use in the Schulman concerts.

The Schulman Auditorium concerts are also preceded by a lecture, starting one hour before each performance, and followed by a post-concert reception in the Gowland Meeting Room, for all ticket holders.

The other three concerts (September 19 in LA, September 22 in Carlsbad and September 25 at UCSD) will feature the work of young and emerging composers including this year's winner of the Composer's Competition, Fabian Svensson, as well as Festival founder, McBane. McBane's own Brooklyn-based ensemble, Build, which fuses chamber music, art-rock, electronica, and jazz, will also perform at the three venues.

The Carlsbad Music Festival is presented in partnership with the City of Carlsbad's Cultural Arts Office. The Festival is made possible in part by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund, the San Diego County Board of Supervisors Community Enhancement Grant, Supervisor Pam Slater-Price's Community Projects Award, the Colburn School of Performing Arts and the Carlsbad Hi-Noon Rotary Club Foundation.

For information/schedule/tickets:
www.carlsbadmusicfestival.org
or call (760) 809-5501.



(from left to right) Red Fish Blue Fish,
Build, Harry Partch (inset)

2008 Summer Arts Camps

Every June, July and August, the Cultural Arts Office offers the highest quality arts experiences for children in its summer arts camp program. Kids get a unique opportunity to explore their interests in art, music, theatre, dance, and nature too.

This past summer, children got to explore a variety of visual and performing arts activities, including drawing, painting, music, theatre, and dance at the various Creative Arts Camps. One particular camp, which was designed for youth from nine to eleven in age and focused on theater and art, took place at the Carlsbad City Library and was led by theatre instructor Sherri Allen and visual arts instructor Tami Noorzay.

Of course, we can't forget to mention our very popular Club Pelican program! This summer campers again explored new habitats, insects, birds, and more at the Batiquitos Lagoon with Karen Hoyle, our Naturalist. After their "field studies," the kids then created art projects with visual artists Kate Beach and Mary Shannon Heinzelmann.

Our sincere thanks go to Carlsbad Unified School District and the Batiquitos Lagoon Foundation for their partnerships and support in our programs. Also thanks to all our great artist/instructors, Batiquitos docents, Camp Director Angelie Harnish, and Camp Aide P.J. Fagaly

And a special thanks to our great volunteers who assisted throughout the duration of the camp programs.

Tori Ades
Taylor Gaines, intern
Ariel Hsieh
Cindy Hsu, intern
Crystal Hsu
Karolyn Krebs
Kirra Krygsman
Nicole Leonard

Alex Lutz
Kirsten Moore
Evan Refold
Claire Shalinsky
Katie Simpson
Sarah Thomas
Thomas Troshyski
Shea Walker



Exhibitions

"Ready or Not" Is Ready

IN THE SCULPTURE GARDEN

The beauty and utilitarian nature of building materials have always intrigued Carlsbad artist Fritzie Urquhart. Where others see sewer pipes, ventilators, copper tubing and plywood as key elements of a building, she sees art objects waiting to be created and assembled.

In her new Sculpture Garden exhibition, *Here I Come, Ready or Not*, Urquhart not only uses familiar building materials in an unfamiliar way, she gets downright playful doing so. The ten works in the exhibition all relate to familiar themes depicting games, activities and pastimes from the artist's childhood. Ball games, board games, and musical toys – in glorious red, black-and-white, and silver – have seemingly taken on a life of their own in the green environment of the Sculpture Garden. "We don't stop playing because we grow old; we grow old because we

stop playing" according to the playwright, George Bernard Shaw. Fritzie Urquhart certainly seems to agree.

A well-known area sculptor, Urquhart has a BFA from Ohio State University and an MFA from San Diego State and has shown her work in numerous group exhibitions. The exhibition, located behind the Cultural Arts Office at 2955 Elmwood, just a few steps north of the Cole Library, is on display through next summer, week-days, 9 to 5. Closed on holidays.

Sleeping Beauties Continues

In life and in death, the ancient Egyptians slept with their heads laid on pillows of wood or alabaster. Eight headrests were even found in Tutankhamun's tomb. *Sleeping Beauties* is an exhibition of over 120 exquisite headrests now on display at the William D. Cannon

Art Gallery, and includes examples from Africa, Asia and Oceania, the three major regions where the rigid pillow has been a staple of domestic furniture. Although most headrests are only four to six inches high, they reflect the aesthetics of their cultures and function in symbolic as well as utilitarian ways. Animal-shaped Zulu headrests, glazed ceramic pillows from China, incised figurines from Papua New Guinea, open-plaited rattan neck-rests from Japan... these objects are sinuous, sensual, even mysterious and are truly works of art in their own right.

Sleeping Beauties is drawn from the extraordinary collection of Jerome L. Joss, the originator of the name "Sealy Posturepedic," and was organized by the Fowler Museum at UCLA, the permanent repository of the Joss Collection. The exhibition continues through November 30.

4



Above: Fritzie Urquhart in her studio. To the right: installation photos of the new sculpture garden exhibition



Cannon Art Gallery's '09 Juried Biennial

DECEMBER 14, 2008 – FEBRUARY 7, 2009

Over the past nine years, the William D. Cannon Art Gallery's Juried Exhibitions have become an important showcase for the work of both emerging and mid-career artists in San Diego County. Originally conceived of as an annual exhibition, the show is now a biennial, held every other year. In the alternate year, the Gallery has initiated The Cannon Art Gallery Invitational, an exhibition in which the work of four artists from the preceding Biennial is showcased. This year's jurors for the Biennial are Stephen Hepworth, Curator of the University Art Gallery, UCSD, and Sue Greenwood, Gallery Director of Sue Greenwood Fine Art in Laguna Beach.

Cash prizes totaling \$2,000 will be awarded at the opening reception, Saturday, December 13. In addition to the cash prizes awarded by the jurors, four artists will be selected, at a later time, by Curator of Exhibitions Karen McGuire to be showcased in the Cannon Art Gallery Invitational, scheduled June 28 through August 16, 2009.

The Cannon Art Gallery's 2009 Juried Biennial is open to artists 18 years of age and older, who live, work, or have a studio in San Diego County. All work must be original and completed within the last two years. All media except performance, film and video are eligible for exhibition. Each artist may submit up to a total of 5 works. Jurying will be done from CDs and slides. Deadline for entry is 5 pm, Saturday, October 4, 2008, so there's still time to submit. Artists interested in applying should call (760) 602-2021 for "Call for Entries" details or go to the Arts Office webpage, www.carlsbadca.gov/arts --> The Juried Biennial Exhibitions.

About the Jurors

Stephen Hepworth is the Curator at the University Art Gallery, UCSD. Previously he was Associate Curator of Bloomberg SPACE, London from 2001-2007; Curator of Jerwood Gallery, London from 1998-2001, and Director of The Tannery, London from 1995-1997. His independent projects include *Into My World*, *Recent British Sculpture*, Aldrich

Contemporary Art Museum, Ridgefield, CT, 2004; *Tailsliding*, a large-scale touring exhibition commissioned by the British Council, 2001-2003; and *Viewfinder*, *Arnolfini*, Bristol, UK, 2001.

Director of Sue Greenwood Fine Art, Sue Greenwood has been involved in the Fine Art field for over 15 years. She graduated from California State University, Fullerton with a BFA in Fine Art Photography and Art History in 1992. Her professional experience includes work at the Bowers Museum of Cultural Art and serving as Curatorial Director from 1996 to 2002 at Diane Nelson Fine Art. In 2005, Greenwood established Sue Greenwood Fine Art (SGFA), located along the prestigious North Gallery Row in Laguna Beach. Representing emerging, mid-career and established contemporary artists from the Western region of the United States, SGFA has fast become one of Orange County's most dynamic galleries.



Michele Gieueu's acrylic on canvas work, *How do you know?* from the 2008 Juried Biennial

A Summer of Music

Another great season of TGIF Jazz in the Parks is now part of our memories. Once again, our producer Rob Hagey put together a superb line-up for us, full of variety and spectacular talent. Janiva Magness at Stagecoach, Ricardo Lemvo at Poinsettia, and Oliver Mtukudzi at Calavera quickly come to mind. And that final concert with Steve Lucky and the Rhumba Bums was quite something as well! But every concert was really a "highlight," and we want to thank Rob for doing such a great job on the bookings.

Of course, one of the unique aspects of this summer's concerts was our first can-

cellation. Ever. But after considering the information we had concerning the West Nile Virus issue, we felt it was the wisest thing to do. Now we all know to wear long sleeve shirts, long pants, and use bug spray when coming out to the concerts. And maybe Rob can book Tinsley Ellis for us again next year.

Thanks also to the Carlsbad Friends of the Arts for organizing the Opportunity Drawings. The Drawings, and the Friends, have truly become an integral part of the whole evening! And of course, we couldn't do the Drawings without the prizes – so thanks once again to all our donors, and especially the major donors:

Alaska Airlines, Pueblo Bonito Oceanfront Resorts & Spas Mexico, LEGOLAND, and Furnishings 4 Less.

And thanks to everyone who adapted to the changes we made this year... the new field sites at Stagecoach and at Calavera Hills. We think both new sites – more space – worked out very well! So now we're taking a little break, but by October, we'll be starting to plan for next year's concerts. Mark your calendars: first concert is scheduled for June 19. Stagecoach. Low back chairs, no umbrellas... you know the drill...

6



From upper left, clockwise: Oliver Mtukudzi & Black Spirit; Luna Llena; our Ruby dancing up a storm; Debbie Davies; a few of our closest friends at one of the concerts this season



Thanks... Again and Again

Once again, the Friends of the Arts did a spectacular job organizing and running the Opportunity Drawings at the TGIF Jazz concerts this past summer. We truly can't thank the Board of Directors and all their "seasonal" volunteers enough. Every Friday night in the summer... an incredible commitment. And what's even more amazing, all the money that they raise goes right back into the TGIF Jazz concerts and other cultural and educational programs that make Carlsbad such a great city! Thanks, again and again, to:

Beth Barrett-Wieland
Jean Burrington
Jean Burton
Carol Calvert
Sherman DeForest
Sue Duerst
Pam Friese
Bob Hale
Tom Hersant
Bill Laird
Hap L'Heureux
Darlene Mangen

Eva Marshall
Kevin Mudd
Monica Jellinek
Cheryl Jordheim
Linda Joyce
Alan Marblestone
Naomi Marblestone
Terry Peniston
Alan Rock
Mary Shaw

We know we're missing some names, but check out the January - March '09 issue for a complete listing.

From upper left, clockwise: Bill Laird, '08 ticket-selling champ; Linda Joyce, Sherman DeForest, and Eva Marshall with Doug Clark of Alaska Airlines on stage in the background; hopeful raffle ticket-holders; Linda Joyce selling tickets; Aubrey Kuepper of Furnishings 4 Less with daughter Delaney and the evening's grand prize winner of a \$1,000 gift certificate to the store!



More Programs from Your Cultural Arts Office

Community Arts Grants for 2009

Don't forget, the deadline for applications for the 2009 Community Arts Grants is Monday, October 20, 2008. Applications can be found on the Arts Office web-page at www.carlsbadca.gov/arts --> Community Arts Grants. Or you can contact Cheryl Blaine via email at cblai@ci.carlsbad.ca.us or at (760) 434-2902 if you prefer a hard copy sent to you by mail.

Or best of all, attend a workshop where the application form and process will be fully discussed and explained. Workshop dates are:

Tuesday, September 23 • 5 pm

Gowland Meeting Room, Carlsbad City Library, 1775 Dove Lane.

Wednesday, September 24 • 4 pm

Community Room, Cole Library, 1250 Carlsbad Village Drive.

Funds totaling \$25,000 will be awarded to applicants for their 2009 projects. Don't be left out.

Family Open Studios

Saturday, October 25

Family Open Studios is a hands-on, art-making event designed for all ages! Here's how it works: first, you'll tour the *Sleeping Beauties* exhibition currently on display in the Cannon Art Gallery. The exhibition is a fascinating look at utilitarian objects – head rests – that are extraordinary works of art in their own right. This is another in a lengthening list of spectacular folk art presentations brought to Carlsbad by the Cannon's Curator of Exhibitions, Karen McGuire.

After viewing the exhibition, you'll be greeted by an artist/educator who will set

you up with a specially designed art project related to the exhibition. Then you go to work making your art. Finally, you get to take your completed work of art home. All materials and workspace are provided. Whether you are a regular (and we now have lots of those!) or a newcomer (we always enjoy introducing families to this great program and our Arts Education Coordinator Tonya Rodzach has an uncanny ability to make everyone feel welcomed and special), no reservations are required and stay as long as you like! Carlsbad City Library (1775 Dove Lane) courtyard, 11am – 2pm. Free.



Above: Fern Street Circus and Carlsbad High School Drumline, both recipients Community Arts Grants in 2008



Grants that Help Make a Difference

The Kenneth A. Picerne Foundation will begin accepting grant applications for its 2009 Senior Artist Project on January 2, 2009. This grant gives accomplished visual, performing and literary artists, age 55 and older, the opportunity to provide educational, mentoring and therapeutic experiences for underserved populations in North San Diego County. Selected artists will receive a grant of \$12,000 for this 12-month project. The grant is intended to cover actual contact time with an underserved group of the artist's choice, and will be paid out at \$1,000 per month. Artists may request reimbursement for materials directly related to service provision. The application deadline is March 31, 2009.

This will be the third year for the Foundation's Senior Artist Project. The 2008 grant recipients are currently providing visual art, singing, theatre, sewing, writing, and musical arts programs in a variety of settings such as a rehab hospital for war veterans, after-school programs for at-risk youth, a convalescent hospital, a shelter for victims of domestic

violence, an after-school inner-city program, and a community center for low income seniors.

Two residents of Carlsbad are current recipients of Senior Artist Project grants. Through her grant, Shirley Cole, seamstress and clothing designer, provides sewing classes for low-income and at-risk youth attending after-school programs at Valley Middle School and Calaveras Hills Middle School. Rebecca Toft Van Dyke, a visual artist and art educator, provides painting and fine art education for low-income youth at Casa de Amparo, a non-profit organization in North County that provides a safe shelter for abused children.

Another artist whose name might be familiar to local residents is Johnny "V" Vernazza. Yes, the same Johnny "V" who performed this past summer at Stagecoach Park as part of the TGIF Jazz concert series. Vernazza gives free guitar lessons to active duty marines and their families living and working at Marine Corps Base, Camp Pendleton. Held at the Base Arts and Crafts Hobby Shop, Johnny

instructs students, adults and children, who can greatly benefit from a positive outlet that fosters self-expression and inspiration. Vernazza feels that "when a person learns how to play a musical instrument, a strong sense of accomplishment helps to develop pride. This brings hope, builds confidence, increases self-esteem and aids in developing a positive self-identity."

The Kenneth A. Picerne Foundation is a private operating foundation in Oceanside whose mission is to support healthy and adaptive human development throughout the life cycle. They accomplish this by creating, developing and evaluating innovative programs that are sustainable and provide significant value to the lives of individuals and a healthy society.

For further information about submitting an application, eligibility requirements, the Senior Artist Project, and the Kenneth A. Picerne Foundation, visit the Foundation website at www.picernefoundation.org or contact Victor Nelson, Executive Director, at (760) 435-2205 or vnelson@picernefoundation.org

9



L to r: Sarah Stead, Marian Norris, and Johnny "V" Vernazza, all grant recipients and teachers in the Senior Artist Project during 2008.

Fall Fun

ArtSplash 2008

Saturday, September 20: 10am-6pm
Sunday, September 21: 10am-5pm
Armada Drive, between Cannon Road
and Palomar Airport Road

This two-day community-wide celebration of the arts centered around the colorful, centuries-old, European tradition of chalk art street painting is truly an arts adventure for people of all ages. The event gets bigger each year, with art-viewing and art-buying opportunities, music, entertainment, and food. And best of all: free admission and free parking. But, there will be opportunities to spend some money and we hope you don't hesitate, because this event is designed to raise funds in support of arts and music programs in North San Diego County schools.

Each year, charter ArtSplash artists, Ron Juncal (a former Arts Commissioner!), Phyllis Swanson and the Studio 2 Team create a showcase work that serves as the event's destination point. At ArtSplash 2008, the artists will recreate *Ecstasy*, a huge work by Maxfield Parrish, painting from behind onto clear acrylic panels. It should be a rather dazzling process – and as always with Ron and Phyllis, an even more spectacular finished product.



ArtSplash

Also featured this year will be the Family Art Carnival, Sand Sculpture by Gerry Kirk, Glass-Blowing by James Stone, rock-stacking, hat-making and other art-making opportunities.

But we said ArtSplash gets bigger each year, right? Well, in 2008...the event will turn cheese-y, in a big "whey." The "Big Cheese" himself, Carlsbad's longtime Mayor, Bud Lewis, will be enshrined as a work of art with a bust carved out of milk cheddar by artist Sarah Nep. Our Mayor will join the ranks of other political big cheeses created by Nep, including former President Bill Clinton, former San Francisco Mayor Willie Brown and current California Governor Arnold Schwarzenegger.

Working from photos and sketches, Nep will carve the bust of Mayor Lewis right on the street as ArtSplash visitors watch. Nep is one of only six cheese sculptors in the U.S. (Makes you wonder who the other five are, doesn't it?? Okay, maybe not.) Anyway, she likens her art to ice sculpture, noting one advantage: "There's no puddle at the end."



And continuing on the food theme...

Taste of Carlsbad, started as a fundraiser for the CEF (Carlsbad Educational Foundation) in 1997, has been held at various locations over the years. For the past two years, ArtSplash has hosted Taste of Carlsbad in a partnership with CEF. Now, due to their success in other endeavors, the CEF decided to drop a number of their fundraisers, including Taste of Carlsbad. Fortunately though, ArtSplash has stepped in to keep this popular event going – with the new name, "Taste at ArtSplash." Participants will see little else in the way of change, and the monies raised will still go to the students of North County. In fact, 50% of the ticket price will be immediately retained by the school organizations that sell tickets, and people who purchase tickets from other sources will have the opportunity to direct that same 50% to the North County school/school activity of their choice. The remaining net proceeds will also be distributed to support arts and music in North County schools.

This year's event will be from 2 - 5pm on September 20. Among the restaurants and food vendors expected to participate are Carlsbad Gourmet, Fresco Trattoria, King's Fish House, Mimi's, Olive Garden, Pat & Oscar's, Pelly's Fish Market & Cafe, and Romano's Macaroni Grill.

Good things at MiraCosta College

International Film Series

- Oct 10 *Golden Door* (Italy, 2006)
(Rated PG-13)
- Oct 24 *Paris Je T'Aime* (France, 2006)
(Rated R)
- Nov 14 *Mostly Martha* (Germany, 2001)
(Rated PG)
- Dec 5 *Balzac and the Little Chinese Seamstress* (China, 2002)
(Not Rated)

Fridays at 7 pm in the Little Theatre, Room 3601, at Oceanside Campus, 1 Barnard Dr. Films are presented in the original language with English subtitles. Admission is free. Info at at (760) 757-2121 ext. 7737 or 7806.

Theater + Dance Series

- Oct 3-11 *Our Town* by Thornton Wilder
- Nov 14-23 *Heartland* by Anita and Lauren Simon
- Dec 5-7 *Shapes and Reflections* dance concert

All theater and dance performances in the MiraCosta College Theatre, 1 Barnard Drive, Oceanside. Info at 795-6815 or miracosta.edu/events

DAMNGORGEOUS: Millard Sheets and His Southern California Legacy

Oceanside Museum of Art

This exhibition is a comprehensive look at the impressive career of the versatile SoCal Regionalist, Millard Sheets, who made important advances with his inventive use of watercolors. Through Jan 4, 2009.

Oceanside Museum of Art
704 Pier Way, Oceanside
721-2787 or oma-online.org

New Village Arts

Fool For Love: Oct 4-6

Written by Sam Shepard and directed by Dana Case, this Obie-winning and Pulitzer-nominated play features Joshua Everett Johnson & Kristianne Kurner.

Vicious, erotic and funny, *Fool for Love* won the Obie award for Best Play and was nominated for the Pulitzer Prize. "*Fool for Love* is a western for our time. We watch a pair of figurative gunslingers fight to the finish—not with bullets, but with piercing words that give ballast to the weight of a

nation's buried dreams." Frank Rich, *New York Times*

Off the Ground Dec 6-21

Written by Amy Chini and Tom Zohar and directed by Joshua Everett Johnson, this play was one of our favorite evenings (actually we went to the Sunday matinee) last season. And since NVA is bringing it back this year, we can tell all our friends to "go see it." It's about family, and the holidays, and... we probably don't need to say any more! Sure the play is great fun, but we continued to laugh long after, as we each compared OUR families to the ones in the play!

New Village Arts Theatre
2787 B State Street, Carlsbad
433-3245 or newvillagearts.org

And check out Jill Le Croisette's colorful quilts on display at the Carlsbad City Library 1775 Dove Lane from Nov 3-30.

11



Millard Sheets, *Ancient Pool Hawaii*



Millard Sheets, *The Cotton Pickers*

CULTURAL ARTS OFFICE

City of Carlsbad
1200 Carlsbad Village Drive
Carlsbad, CA 92008
(760) 434-2920

Presorted
Standard
U.S. Postage
PAID
Carlsbad, CA
Permit No. 1488

Carlsbad Arts Commission

Frances Carrillo
Sherman DeForest
Heath Fox, Chair
Rita Francis
Barbara Iserloth
Sybilla Voll

Useful Information

The Cultural Arts Office and the Sculpture Garden are located at 2955 Elmwood, just a few steps north of the Cole Library.

Mailing address: 1200 Carlsbad Village Drive, Carlsbad, CA 92008

Phone: (760) 434-2920

Office hours: Monday-Friday 9am–5pm

The William D. Cannon Art Gallery and the Schulman Auditorium are located in the Carlsbad City Library complex at 1775 Dove Lane, Carlsbad, CA 92011

Gallery hours:

Tuesday–Saturday 11am–5pm

Sunday 1pm–5pm

Phone: (760) 602-2021

For up-to-date information about Arts Office programs, call the Arts Info Line: (760) 434-2904 or check us out on the City's website: www.carlsbadca.gov/arts

Late-Breaking News

The City's eighth annual Calendar and Community Guide will be available for residents to pick up at City facilities beginning December 3. The 2009 guide, titled *Community Is*, features a 12-month calendar and reference section as well as engaging stories about the people, places and events that make Carlsbad unique.

Copies of the guide will be available at City libraries, community centers, Senior Center and at the following locations:

- Cannon Art Gallery, 1775 Dove Lane
- Carlsbad Chamber of Commerce, 5934 Priestly Avenue
- Carlsbad Convention and Visitors Bureau, 400 Carlsbad Village Drive
- Carlsbad Municipal Water District, 5950 El Camino Real
- Cultural Arts Office, 2955 Elmwood Avenue
- City Faraday Center, 1635 Faraday Avenue

- City Hall and Council Chambers, 1200 Carlsbad Village Drive
- Safety Center, 2560 Orion Way

Residents who are homebound, may call (760) 434-2820 to request a copy of the guide.

For more information or questions about the guide, please call 434-2960 or visit www.carlsbadca.gov.

